

physically informal

Masterclass in Clown, Physical Comedy, improvisation & Performing

Presented by Martin Varallo, international clown and physical comedian.

The class

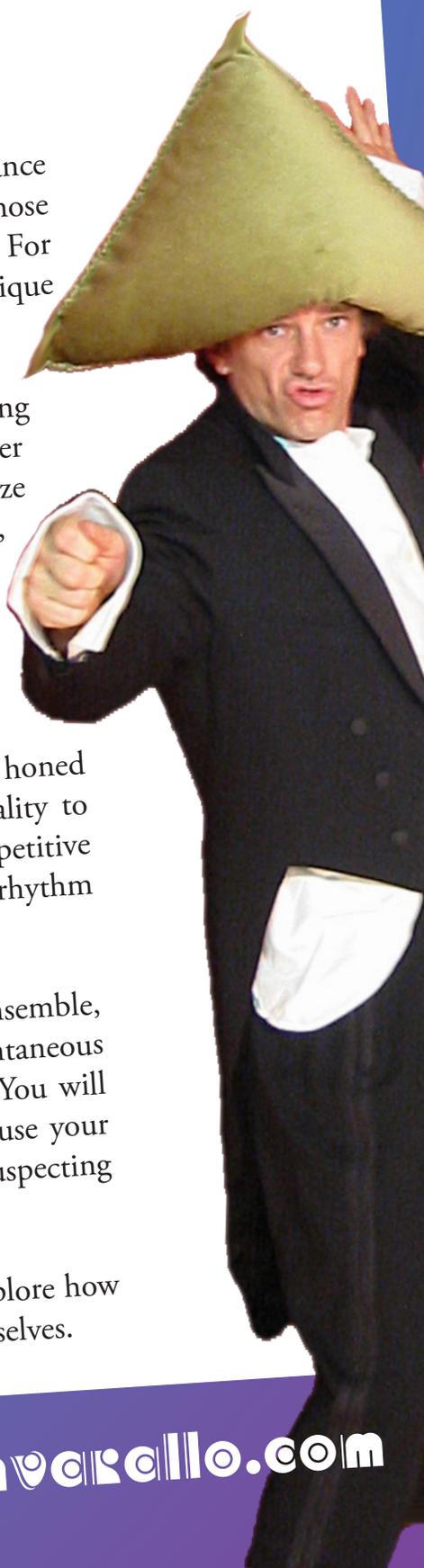
This intriguing and intense workshop gives participants of all levels the chance to play, explore and discover in a safe and creative environment. For those beginning this will give a firm grounding in physical comedy techniques. For the working professional and those with more experience this is a unique opportunity to take a fresh look at old habits and hone advanced skills.

Learn to develop what makes you funny and hone your skills whilst being part of a great group dynamic. As a clown or physical comedic performer you need to be able to perform without self limiting voices and recognize no rules or boundaries. Not because the clown is rebellious or anarchic, but because they are deeply curious about the world. They have a powerful desire to relate on all levels – physically, emotionally and mentally. Clown comedy is born out of this unbridled curiosity, this desire to play with EVERYTHING.

The content includes elements that Martin has created, used and honed through years of performing, devising and directing. Using physicality to accentuate the verbal or to play its own game, exploring elements of repetitive comic activity, physical improvisation, comic timing, visual humour, rhythm and emotional physicality.

During the workshop you will work solo, duo and with others in an ensemble, finding ways to relate to the audience in unpredictable and spontaneous situations. Learning how to be spectator and performer on stage. You will learn how to improvise and adapt, play with emotion, story and use your physicality as well as objects to give the gift of laughter to an unsuspecting public.

Through movement, games, provocation and collaboration, we explore how an artist can connect with their audience, their partners and, themselves.



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Potted history

Martin is a professional physical actor with his roots in clown, mime and improvisation. He has been performing and teaching for over 20 years. He has toured as the principal clown with **Cirque Du Soleil** working along side the likes **Rene Bazinet** and **David Shiner**. As a solo artist and in duo he has performed at all major theatre and comedy festivals world wide, thousands of one off events, galas and TV appearances. Making major appearances at the worlds top dinner variety venues, Pomp, Duck and Circumstance (Frankfurt & Berlin) and Teatro Zinzanni (Seattle & San Francisco.)

Martin has tutored, taught and coached numerous actors and performers helping them move forward in their personal and artistic success. Most recently working and devising with Philippe Thibaudeau, principal clown with Totem, Cirque Du Soleil.

Future residency

Martin is co-owner of the first full time circus facility in the Laurentians, Québec. FLiP is based in a beautiful renovated church on 6 acres just outside the town of Sainte-Adèle.

In May 2015 Martin will be holding week long intense residential masterclasses , exploring the art of clown with a view to performance and beyond. If your interested please contact Martin as places are limited.



Contact, bookings and questions

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